

# Up and Down Again

The musical score is written in G major (one sharp) and 9/8 time. It consists of four staves of music, each with letter-based notes above the staff. The notes are: g, a, b, e, f#, e, e, f#, e, g, a, b, e, f#, e, a, f#, d.

Staff 1: g a b e f# e e f# e g a b e f# e a f# d

Staff 2 (starts at measure 3): g a b e f# e e f# e f# e d d d' b a f# d

Staff 3 (starts at measure 5): g a b b d' b b d' b g a b b d' b a f# d

Staff 4 (starts at measure 7): g a b b d' b b d' b c b a a d' b a f# d

# The Foxhunter's

5

f# f# d f# g e f# f# d f# e d f# f# d f# g b a f# d d e f# e d

b b a g f# g a b e e f# g b a b c# d' c# b a b c# d' d d e f# e d

# The Rabbit (Slip Jig)

D' B B A G A B G B B A G A B C D' B B A G A B G B A G F G  
 1 2 1 2 3 2 1 3 2 1 2 3 2 1 2 1 2 1 2 1 2 3 2 1 3 1 2 3 4 3

G G F D E C F D G F E F G  
 G G F D E C G E F D E C C A D B E C

# The Good Natured Man

## Hornpipe

1. d g b g d g d b c d b g a b c d e d c b a g f# a e a d d

g d g b g d c g e dad c b a

5. g b g d<sub>432</sub> g d b c d b g a b c e d c b a g f#

g d g Em7 d c ge ge

8. 1. a b3 a g f# g b d 2. a b3 a g f# g b c

d8 c g10 d8 c g10

10. d b d b g d g d e c e c a a g f# d f# d g d g d f# g a f# d e f# d

g d g d c g c dad d7 dad c b a

14. g b g d g d b c d b g a b c e d c b a g f# a g f# g

g d g g7 f e d c10 d8 dad c g10

# The Peacock's Feather

a g f# e d f# a d d e e d b d e f# g f# d e f# d b a g f# d e a g

The first system of music is in G major (one sharp) and 4/4 time. It consists of two staves: a treble clef staff with a melody and a bass clef staff with a simple accompaniment. The melody begins with a repeat sign. The notes are: a, g, f#, e, d, f#, a, d, d, e, e, d, b, d, e, f#, g, f#, d, e, f#, d, b, a, g, f#, d, e, a, g.

5 f# e d f# a d d e e d b d e f# g f# d e f# d b 1. a f# f# e d a g

The second system continues the melody from the first system. It starts with a measure rest for the first measure. The notes are: f#, e, d, f#, a, d, d, e, e, d, b, d, e, f#, g, f#, d, e, f#, d, b. The first ending bracket covers the final two measures: a, f#, f#, e, d, a, g.

9 2. a f# f# e d e f# g a g a f# a e a d f# e d b d e f# g f# d e f# d b

The third system continues the melody. It starts with a measure rest for the first measure. The notes are: a, f#, f#, e, d, e, f#, g, a, g, a, f#, a, e, a, d, f#, e, d, b, d, e, f#, g, f#, d, e, f#, d, b. The second ending bracket covers the final two measures.

13 a g f# d e a g f# e d f# a d d e e d b d e f#

The fourth system continues the melody. It starts with a measure rest for the first measure. The notes are: a, g, f#, d, e, a, g, f#, e, d, f#, a, d, d, e, e, d, b, d, e, f#.

16 g f# d e f# d b 1. a f# f# e d e f# g 2. a f# f# e d

The fifth system continues the melody. It starts with a measure rest for the first measure. The notes are: g, f#, d, e, f#, d, b. The first ending bracket covers the next two measures: a, f#, f#, e, d, e, f#, g. The second ending bracket covers the final two measures: a, f#, f#, e, d.

# The Woods of Old Limerick

1 a f g a b c f e c b a f g a b g f g a b

f8 ac bd ac gb

5 a f g a b c f e c b a f g a b g f e f g

ff8 ac bd ac gb f

9 a f g a b c f e c b a f g a b g f g a b

f g7 af b f b c g b

13 a f g a b c f e c b a f g a b g f e f

fc ec dc c8 b10 c8 c7

17 a f f g f e g c c c a b g f e f g bb g f e f g

fcf f ce f bd f ce

21 a c c c g c c c f f e c bb a f g a bb g f e f

f10 e10 d10 c10 b b f b c7 f f

# Brendan Rings

1 2 3 1 432 3 2 1 3 432 3 2 1 2 3 4 1 2 3 1 2 3 1 2 3 1 432

c a g c c d' e' g' e' e' d' e' g' e' d' c d' c a c a g c a g c c

6 3 2 1 3 432 3 2 1 2 3 4 1. 1 2 3 2 2. 1 2 3 2 4 3 2

d' e' g' e' e' d' e' g' e' d' c d' c a c d' c a c d' e' f'

10 1 321 2 3 4 3 2 1 3 2 1 2 3 4 1 2 3 1 2 3 1. 1 321 2 3 4 3 2 1

g' g' e' d' c d' e' g' e' d' e' g' e' d' c d' c a c a g g' g' e' d' c d' e' g' e'

16 3 2 1 2 3 4 1 2 3 2 4 3 2 2. 1 2 3 1 432 3 2 1 3 432 3 2 1 2 3 4 1 2 3 2

d' e' g' e' d' c d' c a c d' e' f' c a g c c d' e' g' e' e' d' e' g' e' d' c d' c a c

# Ómós do Sheamus

Una Monaghan

f e d e f f c b $\flat$  a f a g a b $\flat$  d d b $\flat$  d c, a a g e f g

6 f f c b $\flat$  a f f g' a' g' f d' f' c a g f 1. f e d e 2. f f' e' f'

11 g' c c g' c a' f g' a' b $\flat$ ' d' d' b $\flat$ ' d' c' g' c' a' a' g'

15 f c' b $\flat$ ' a g f f f g' a' g' f d' f' c a g f 1. f f' e' f' 2. f

# Tom McElvogue's

Musical score for Tom McElvogue's, featuring a single melodic line in 4/4 time. The key signature is one flat (B-flat major/D minor). The score consists of six staves of music, with a key signature change to two flats (E-flat major/G minor) starting at measure 10. The melody is primarily eighth-note based, with some sixteenth-note runs and rests. The piece concludes with a double bar line at the end of the final staff.

1. f g f c f e' f c d' f d' c a g a f g f c f g f g c, c, g c a g

5 f g f c f e' f c d f d' c f g' a' c' g' b b' a' f g' a'

8 1. f d' c a g c a g 2. f d' c a g c d' e'

10 f c c a' c c f c c a' c c d' b b' b b' a' g' a' g' f' e' g' g' c e' g' b b'

14 a' f f d' c a a g f a a c f f c d' c d b b c a f

17 1. g c a g f c d' e' 2. g c a g f